



# NW ACDA Honor Choir

SPOKANE, WASHINGTON ♥ MARCH 9–12, 2022

## 9th-10th Grade SATB

### 9th-10th GRADE SATB AUDITION MATERIALS

The SATB Honor Choir is open to SATB voices in high school grades 9 and 10. These singers may also audition for the Jazz Honor Choir, but must select one ensemble if accepted into both.

Please record the necessary tracks for your voice part as indicated below. There are **three (3) required tracks** that you must record separately in order to be considered for participation in the SATB Honor Choir:

Track 1: Low major scale (unaccompanied)

Track 2: High major scale (unaccompanied)

Track 3: Part singing, "Let heaven rejoice" (*Record yourself singing this along with the [FULL MIX TRACK](#) in headphones*)

This is not the application. These materials are being provided now for preparation purposes. The entire application will be available on September 1, 2021 on [www.nwacda.org](http://www.nwacda.org). The recordings and application are due October 1, 2021.

Scroll down in this document to view audition materials for each voice part.

## SOPRANO AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Let heaven rejoice," and record yourself singing the Soprano part.

Helpful recordings

- [Soprano part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
  - Directions: Record while listening to the Full Mix track IN HEADPHONES so all we can hear is your beautiful voice!

## ALTO AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Let heaven rejoice," and record yourself singing the Alto part.

Helpful recordings

- [Alto part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
  - Directions: Record while listening to the Full Mix track IN HEADPHONES so all we can hear is your beautiful voice!

## TENOR AUDITION MATERIALS

### Track 1: Low Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: High Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Let heaven rejoice," and record yourself singing the Tenor part.

#### Helpful recordings

- [Tenor part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
  - Directions: Record while listening to the Full Mix track IN HEADPHONES so all we can hear is your beautiful voice!

## BASS AUDITION MATERIALS

### Track 1: Low Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

### Track 2: High Major Scale

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Let heaven rejoice," and record yourself singing the Bass part.

#### Helpful recordings

- [Bass part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
  - Directions: Record while listening to the Full Mix track IN HEADPHONES so all we can hear is your beautiful voice!

# Let heaven rejoice

for NW ACDA SATB Honor Choir auditions

♩. = 50

Soprano

Let hea - ven re - joice, \_\_\_ let earth \_\_\_ be glad, let

Alto

Let hea - ven re - joice, \_\_\_ earth \_\_\_ be glad, let

Tenor

Let hea - ven re - joice, \_\_\_ let earth \_\_\_ be glad, \_\_\_ let

Bass

Let hea - ven re - joice, let earth \_\_\_ be glad, let

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Sop.

seas \_\_\_ re-sound, \_\_\_ sing joy! Sing joy! The world \_\_\_ re - joi - ces, the

Alto

seas \_\_\_ re-sound, \_\_\_ sing joy! Sing joy! The world \_\_\_ re - joi - ces, the


Ten.

seas re-sound, \_\_\_ joy! Sing joy! The world re - joi - ces, the

Bass

seas re-sound, \_\_\_ sing joy! Sing joy! The world re - joi - ces, the

7

Sop.  hea vens sing glo-ry, let\_ thee earth be glad and sing for joy, \_\_\_\_\_

Alto  heav'ns sing glo-ry, let\_ thee earth\_ be glad and sing, and

Ten.  hea-vens sing glo-ry, let thee earth\_ be glad and\_ sing, and

Bass  hea-vens sing glo-ry, let thee earth\_ be glad and sing, and

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Sop.  \_\_\_\_\_ for joy!

Alto  sing for joy!

Ten.  sing for joy!

Bass  sing for joy!