

# Ferris Choir Grading Policy

## General Grading Factors

- **Personal & Social Responsibility - Citizenship:**  
Members of the Choir are expected to strive to be the best musician and model citizens that they can be.  
Students:
  - Arrive in class on time
  - Are prepared
  - Work as a team player within their section
  - Have an excellent attitude
  - Contribute to the positive well-being of the classroom environment
- **Skills & Technique:**  
Students will perform combination of rhythms with increasing complexity, demonstrate musical independence and perform music of various harmonic textures.
- **Music Literacy:**  
Students will compare and contrast music from different cultures, time periods and genres. They will analyze and evaluate rehearsals and performances, and the impact music has in our lives.
- **Creativity & Performing**  
Participation in concerts is critical. Concerts are the culmination of the work done over the course of two or three months and are equivalent to a final.

### ***Concert Make Up Policy:***

#### **Concert Performance Points – Excused Absences**

Only pre-excused concert/performance absences may be made up. It is the students/parents responsibility to contact me **one week** prior to the performance or the absence will be unexcused. Exceptions will be made in cases of emergency. If the student does have an excused absence, the points can be made up by attending a similar choral concert and writing a one-page report on the concert (attach program). The make-up report can be turned in up to the last day of the quarter in which the absence occurred.

# Ferris H.S. Choir Make-up Assignment Guidelines

**Explanation:** if you have been given this assignment it is because you have missed a graded event (Such as a concert, retreat or workshop) that is part of the curriculum for the choirs at Ferris High School.

- If your absence was an Excused Absence (which means you arranged it with me well in advance and you did everything you could to prepare for your absence, or there was an unavoidable situation that can be verified by another party) you have the opportunity to receive full credit on the event that you missed as long as you meet all of the guidelines in the following assignment.
- If your absence was Unexcused, (telling me the day of the event or the day after the event, you forgot about it, or you have no valid explanation that is verifiable) then, you have the opportunity to receive 70% credit on this assignment as long as the following guidelines are met.

Please circle whether your absence is:    excused    or    unexcused

**Assignment:** Attend a concert and write a review on the concert.

In your assignment please include the following:

Format:

- All submissions must be typed or completed on a word processor/ computer.
- Your name should be in the upper right hand corner along with the date that you completed the review.
- On the left please have the title and date of the concert you are reviewing and along with the choir that you are in and the date of the absence that you are making up.(see example)
- Title of the review centered and in bold (concert may be any musical style as long as it is for the public and publicized as so. (your sister playing the piano at home is not a concert)

Content

- Please describe the setting.
- List each piece and next to it a brief commentary on what you thought of it.
- Give a summery of the concert as a whole and the impression that it left on you.
- Attach a concert program to your paper.

## EXAMPLE REVIEW

Jenny Jones

December 10, 2012

A Review of: EWU Fall Choir Concert

Concert Date: November 23, 2008, 7:00 pm

Submitted in partial fulfillment of \_\_\_\_\_ Choir

In compensation for my absence at \_\_\_\_\_ Date\_\_\_\_\_

### Eastern Choir Review By Jenny Jones

Describe the scene, Auditorium, Outdoor, Audience size, General audience type and numbers(old young rich poor... as much as you can tell)

Describe the music that they are singing piece by piece and comment on each one.

*Example:* Title of piece: Comments (I thought that ... I felt that...

Summary: In this section give your over all impression of the concert, good and bad. Include any musical terminology that you have encountered (i.e. Dynamics, Phrasing, intonation, diction, facial expression, ect.)