



NW ACDA Honor Choir

SPOKANE, WASHINGTON ♥ MARCH 9–12, 2022

11th-12th Grade TB

11th-12th GRADE TB AUDITION MATERIALS

The **TB Honor Choir** is open to Tenor I, Tenor II, Bass I, and Bass II voices in high school grades 11 and 12. These singers may also audition for the Jazz Honor Choir, but must select one ensemble if accepted into both.

Please record the necessary tracks for your voice part as indicated below. There are **three (3) required tracks** that you must record separately in order to be considered for participation in the TB Honor Choir:

Track 1: Low major scale (unaccompanied)

Track 2: High major scale (unaccompanied)

Track 3: Part singing, "Elsie Marley" (*Record yourself singing this along with the [FULL MIX TRACK](#) in headphones*)

This is not the application. These materials are being provided now for preparation purposes. The entire application will be available on September 1, 2021 on www.nwacda.org. The recordings and application are due October 1, 2021.

Scroll down in this document to view audition materials for each voice part.

TENOR I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, “Elsie Marley” and record yourself singing the Tenor I part.

Helpful recordings

- [Tenor I part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

TENOR II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, "Elsie Marley" and record yourself singing the Tenor II part.

Helpful recordings

- [Tenor II part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

BASS I AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, “Elsie Marley” and record yourself singing the Bass I part.

Helpful recordings

- [Bass I part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

BASS II AUDITION MATERIALS

Track 1: Low Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: High Major Scale (unaccompanied)

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Part singing - Scroll down to the bottom of this document to see the part singing example, “Elsie Marley” and record yourself singing the Bass II part.

Helpful recordings

- [Bass II part ONLY](#)
- [FULL MIX TRACK](#) - *for audition recording*
 - Directions: Record while listening to the Full Mix track **IN HEADPHONES** so all we can hear is your beautiful voice!

Elsie Marley

for NW ACDA TB Honor Choir auditions

$\text{♩} = 85$

Tenor I *mf*
El - sie Mar-ley has grown so fine, she won't get up to sure the swine; but

Tenor II *mf*
El - sie Mar-ley has grown so fine, she won't get up to sure the swine; but

Bass I *mf*
El - sie Mar-ley has grown so fine, she won't get up to sure the swine; but

Bass II *mf*
El - sie Mar-ley has grown so fine, she won't get up to sure the swine; but

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Ten. I *f* *mf*
lies in bed 'til eight or nine; _____ and sure - ly she does

Ten. II *f* *mf*
lies in bed 'til eight or nine; _____ and sure - ly she does

Bass I *f* *mf*
lies in bed 'til eight or nine; _____ and sure - ly she does

Bass II *f* *mf*
lies in bed 'til eight or nine; _____ and sure - ly she does

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Ten. I *p* take her time, and sure - ly she does *mf* take her time, and sure - ly she does

Ten. II *p* take her time, and sure - ly she does *mf* take her time, and sure - ly she does

Bass I *p* take her time, and sure - ly she does *mf* take her time, and sure - ly she does

Bass II *p* take her time, and sure - ly she does *mf* take her time, and sure - ly she does

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Ten. I *upper notes optional*
take her time, take her time! *f*

Ten. II *upper notes optional*
take her time, take her time! *f*

Bass I *upper notes optional*
take her time, take her time! *f*

Bass II *upper notes optional*
take her time, take her time! *f*